

# **TADASHI MORIYAMA (born 1979, Japanese)**

## **Education**

- 2006 Master of Fine Arts Degree - University of Pennsylvania, Philadelphia PA
- 2006 Time based interactive Media Certificate - University of Pennsylvania, Philadelphia PA
- 2003 Bachelor of Arts Degree in Studio Art -Tyler School of Art, Philadelphia PA

## **Solo Exhibitions**

- 2009 “Amesiac,” Bonelli Arte Contemporanea, Mantova, ITALY

## **Selected Group Exhibitions/ Art Fairs**

- 2009 “Scope Miami” represented by Bonelli Arte, Miami, FL
  - “NADA” represented by Johansson Projects, Miami, FL
  - “Sacred Monsters: Everyday Animism in Contemporary Japanese Art” Tufts Univ. Medford, MA
  - “Pulse New York” represented by Bonelli Arte, New York, NY
  - “Collective Compulsions”- Johansson Projects, Oakland, CA
  - “Arte Fiera di Bologna” represented by Bonelli Arte Contemporanea, Bologna Italy
- 2008 “Aqua Art Miami”- represented by Johansson Projects, Miami, FL
  - “Pulse Miami”- represented by Bonelli Arte Contemporanea, New York NY
  - “Swab Barcelona” - represented by Bonelli Arte Contemporanea, Barcelona, Spain
  - “Maco Mexico”- represented by Bonelli Arte Contemporanea, Mexico City, Mexico
  - “Pulse New York”- represented by Bonelli Arte Contemporanea, New York NY
  - “Scope New York”- represented by Bonelli Arte Contemporanea, New York NY
  - “Invisible Cities”- curated by Micaela Giovanotti - Toronto International Art Fair, Toronto Canada
  - “Drawn to Detail”- curated by Rachel Lafo - DeCordova Museum & Sculpture Park, Lincoln, MA
  - “Action.Stop.Action.” curated by Joshua Mosley - Vox Populi, Philadelphia, PA
  - “Propagations” - Johansson Projects, Oakland, CA
  - “Space as a Space” - Bonelli Contemporary, Los Angeles, CA
  - “Useless Weapons” - Green Lantern, Chicago, IL
  - “IM02 - L’immagine sottile” - Galleria Comunale d’Arte Contemporanea di Monfalcone, Italy
- 2007 “Body City” curated by Nigel Rolfe - Dockland, Dublin Ireland
  - “Scope Miami” - Miami FL, represented by Bonelli Arte, Miami, FL
  - “Land(e)scape” curated by Eric Shiner - Onishi Gallery , New York NY
  - “Breaking New Ground: The Power and Variety of Landscapes”-Iona College, New Rochelle NY
  - “Drawn & Quartered” curated by Marisa Sage - Like the Spice , Brooklyn N Y
  - “Yume Ichiya (One night dream)” curated by Someone’s Garden- Flaneur, Shibuya Tokyo Japan
  - “It’s a small world” curated by Tomoko Ashikawa - AG Gallery, Brooklyn NY
- 2006 “Crises” curated by Paul Falzone - University of Pennsylvania, Philadelphia, PA
  - “Subterrane” curated by Sean Stoops - The Center for Emerging Visual Artist, Philadelphia PA
  - “Far From Home” curated by Dana Gentile - Brooklyn Artist Gym, Brooklyn NY
  - “MFA Thesis Show” curated by Ingrid Schaffner - The Icebox Project Space, Philadelphia PA
  - “Pen Pals” curated by Ted Passon - Padlock Gallery, Philadelphia PA
  - “Show me where the devil bit you” - Tower Gallery, Philadelphia PA
- 2005 “Look Closer” curated by Tomoko Ashikawa- AG Gallery, Brooklyn NY
  - “Spectro Surface” – MBN studios, Philadelphia PA
- 2004 “Comix; Cartoons as Art” curated by Calvin Jones- Philadelphia City Hall, Philadelphia PA
  - “Synapses” curated by Master’s Degree Candidates, Art Market, FIT - Florence Lynch, New York, NY
  - “Really Small Works” curated by Tomoko Ashikawa - Transplant Gallery, New York NY

## **Selected Bibliography**

### **“Construcion De Una Ciudad”**

Interview by Victoria Ferreira  
D-Mode Magazine, Buenos Aires, Argentina (November, 2009)

### **“The (Un)Bearable Heaviness of Being Tadashi Moriyama and the Art of Excess”**

Essay by Eric Shiner (Milton Fine Curator of Art, Andy Warhol Museum)  
Bonelli Arte Contemporanea (October, 2009)

### **“Tadashi Moriyama, Mantova, Bonelli Arte Contemporanea”**

By Renata Mandis  
Exibart on Paper, Florence, Italy (October 28, 2009)

### **“Tadashi Moriyama: Un Giovane Artista Giapponese Alla ‘Corte Di Mantova’”**

Interview with Giovanni Bonelli (director of Bonelli Arte Contemporanea)  
Espoarte, Albissola Marina, Italy (September, 2009)

### **“Drawn to Detail, Exhibition Catalogue”**

by Rachel Lafo  
DeCordova Museum (September, 2008)

### **“Artists clobber our outmoded ways of thinking, sans sledgehammer”**

by De Witt Chen  
East Bay Express Arts and Culture (April 16, 2008)

### **“Abstract ecosystem with a guiding force”**

by Matt Sussman  
San Francisco Bay Guardian (April 16, 2008)

### **“Swordfish, styrofoam, and sprouting growth”**

by Vanessa Carr  
SFBG Pixel Vision (March 25, 2008)

### **“IM02 - L'immagine sottile, Exhibition Catalogue”**

Interview by Micaela Giovannotti  
Edited by Andrea Bruciati  
GC.AC Monfalcone (December, 2007)

### **“Penn MFAs hold the space”**

by Libby Rosof  
Artblog (May 19, 2006)

### **“School Daze”**

by Roberta Fallon  
Philadelphia Weekly (June 28, 2006)

### **“Local Museus”**

by Roberta Fallon  
Philadelphia Weekly (November 3, 2004)